

# EREV SHE' SHOSHANIM

For Soprano, Alto, Tenor, Bass and Piano

Lyrics: Moshe Dor

Music: Josef Hadar

Arrangement by Jack Klebanow

Tenderly (♩ = 96)

Piano

*legato throughout*

*with pedal*

## VERSE

Soprano

Alto

Tenor

Bass

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse - na ha - bus -  
Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse - na el ha - bus -  
Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse - na ha - bus -  
Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse el  
Ro - shech ma

tan  
lim

Oo

tan  
lim

Mor bes - a - mim u - le - vo - na  
Pich el ha-bo - ker sho - sha - na

tan  
lim

Oo

ha - bus - tan  
ley - t'la - lim

Oo

1.

ah

Le ra - glech mif - tan.  
Ek - te - fey nu

ah

ah

1.

*mf*

2.

li.

mp

2.

# CHORUS

*mf*

Lai - la lai - la yo - red sho - shan nosh -

*mf*

Lai - la yo - red le - 'at Ve - ru - ach sho-shan nosh -

*mf*

Lai - la lai - la yo - red sho - shan nosh -

*mf*

Lai - la yo - red le - 'at Ve sho - shan nosh -

*mf*

va Ha - va el-chash lach shir ba - lat

va Ha - va el-chash lach shir ba - lat

va Ah

va Sho - shan nosh-va Ah

*mp*

*al Coda*

Ah a - ha - va. a - ha - va.

Ze - mer shel a - ha - va. va.

Ah

Ah Ze - mer

*mp*

*al Coda*

*Andante*  
Whisper...

Coda

First system of the Coda section. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are: "E - rev sho - sha - nim - Ney - tse -". The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a fermata over the final notes.

Second system of the Coda section. It continues with the same SATB vocal parts and piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "na - E - rev sho - sha -". The piano accompaniment is marked with a crescendo (*cresc.*). The system concludes with a fermata over the final notes.



nim O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

nim — O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ha - va el-chash lach

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ha - va el-chash lach

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ah

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ah

shir ba-lat Ah a - ha - va,

shir ba-lat Ze - mer shel a - ha - va

8 Ah a - ha - va,

Ah a - ha - va,

*p* Ze - mer shel a - ha - va. *rit.*

*p* Ze - mer shel a - ha - va. *rit.*

*p* Ze - mer shel a - ha - va. *rit.*

*p* Ze - mer shel a - ha - va. *rit.*